

| | | | Dance | Net + Wall | Striking and | Athletics |
|--|---|--|---|---|--------------|--|
| | | | | | Fielding | |
| Year 1 speed -Send equip -Und toward -Lear technic difference -Trap contribution body -Devo with -Begi | ange direction and ed. Ind and receive ipment with control derarm throw ards a target. In and develop iniques of sending erent equipment with trol and various by parts. It welop catching skills in learning aids. Igin blocking by using it bodies. | -Can travel with control and co-ordinationUse imagination to travel like various animals on different body partsPerform simple shapes; Tuck, Pike, Straddle, Pencil, StarPerform controlled 1-4 point balances and different body partsPerform basic gym rolls; Pencil, Egg, ForwardCan use shape top aid jumps to a safe landingBegin combing Jumps and balancesPerform simple balance and jump on apparatus. | -To explore basic body patterns and movements to musicTo use a variety of moves that change speed and directionTo link together dance moves with gesturesTo practise taking off from different positions. | -Handle equipment with more dominant handStrike a static ball with two handsStrike static ball towards a target Strike a rolling ball with controlAble to stand in correct form of being side onStep into shots to increase powerReturn a ball to a partner which is coming towards themBegin to place shots with control of power and directionTravel towards a moving ball to return to a partnerIntroduce points for accurate shots. | _ | -Run at different speeds and distancesChange direction whilst running, up and down a lane Perform basic jump patterns 1-1, 1-2, 2-2, and 2-1 for height and distanceEngage different body parts to increase height and distancePerform different throwing techniques of overarm and underarm both thrown for distanceIntroduce different body parts to increase power. |

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| | | | | | Fielding | |
| Year 2 | -Change speed and direction with control and co-ordinationSend and receive equipment whilst controlling accuracy and powerCorrect form for both overarm and underarm throwingSend equipment in various ways using different body partsDevelop understand of aiming and power when throwingThrow and catch at close range Develop passing and moving skills in pairs or small teams. | - Travel with control and creativityPerform dynamic movements in pairsRemember and repeat shapes with control and correct form (Tuck, Pike, Pencil, Straddle, and Star.) -Perform Controlled safe jumps from a small height to safe landing Roll with control and correct form (Pencil, Egg, Forward.) -Hold balances on varied body partsCombine simple skills together with smooth transitions between each skillsCopy and mirror a partner's short combination of skillsApply skills to apparatus with | -Can link moves togetherCan use a variety of movesCan explore basic body patterns and movements to musicCan use a variety of moves that change speed and directionCan link together dance moves with gestures and changing direction in time to musicCan develop taking off from different positionsCan demonstrate and explore different levels and speeds of movementCan perform simple dance phrasesCan develop a range of dance movements and improve timingTo work to music, creating movements that show rhythm and control. | -Confidently strike a static ball using correct formStrike equipment with accuracy and controlJudge distances before swingReturn a bouncing ball to partner with controlStrike using both sides of a racketBecome accurate with forehand and back hand shotsMove their bodies to correct positions to play forehand and backhand shotsBegin playing floor rally's with a partnerStrike over a net to a safe zoneMove confidently whilst handling the equipment. | -Can travel at speed to return equipmentIdentify space and move into itConfidently trap equipment with their hand before returning it to the batsmenAccurately throw equipment underarm towards a target whilst aimingFollow and adapt the sideways, step, strike technique with control Strike a ball which is rolling towards them confidentlyStrike equipment in different directions with powerBegin action towards striking a bouncing ball with controlDiscuss how they are using their bodies. | -Run at different speeds dependant on how much the distance they are cover. - Change directions with easePerform standing long jumps with correct form and use of armsConfident when performing basic jumping sequencesChange jumping technique to jump for height or distanceFollow simple steps towards a pushed shotput throwTake steps towards a javelin throwShow understand personal best distances and or timesCan describe how they are using their body parts and why. |

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| | | | | | Fielding | |
| | -Learn and perform | -Travel and change | -Orientate simple maps | -Handle equipment | -Begin understanding | -Can run with speed |
| Year 3 | passing and moving | direction of both hand | and plans | with correct form for | the two roles of batting | whilst showing control |
| | skills in pairs or small | at feet with control. | -Mark control points in | both forehand and back | team and fielding team. | of body and direction, |
| | groups. | -Can perform all shapes | correct position on their | hand shots. | -Identify space and | can confidently change |
| | -Develop knowledge | with correct form and | map or plan (e.g. where | -Gain confidence in | return equipment | speed and direction |
| | and skills in keeping | consistency. | they find an object when | using backhand shots | quickly. | consistently. |
| | possession in teams. | - Able to travel into and | following a photo trail) | for both static and | -Confidently trap a ball | -Understand running |
| | -Find space to move | come out of 1-4 point | -Find their way back to a | moving balls. | coming towards them | techniques such as right |
| | into to receive a pass. | balances smoothly. | base point | -Strike a moving ball | with speed (short and | angle arms, straight |
| | - Learn basic shooting | -Combine 3-5 skills with | -Co-operate to share | confidently to a | long barrier.) | hands, and lean forward |
| | techniques. | smooth transitions | roles within a group | partner. | -Use correct form when | on toes. |
| | - Apply skills in small | between each skill. | -Listen to each other's | -Look at the beginning | attempting to catch | -Able to run further |
| | game based activities. | -Perform quality (shape) | ideas when planning a | actions for a serve to a | balls after being struck. | distances without |
| | - Develop team skills of | jumps from apparatus | task | partner. | -Striking static balls | stopping (pacing the |
| | communication and fair | into safe landing. | -Change your ideas if | -Move left and right to | accurately with power | run) |
| | play. | -Can create short | they are not working | return a ball to the | and control. | -Perform correct |
| | -Basic defending and | sequences in pairs to be | -Take responsibility for a | other side. | -Strike moving balls into | handovers during relay |
| | tackling skills in | perform with control. | role within the group | - Accurately place shots | space to score points. | races. |
| | possession based | - Able to mirror skills in | -Recognise that some | into a space. | -Continue to step into | -Can perform a standing |
| | games. | small groups. | outdoor adventurous | - Begin steps to playing | shots and strike with | long jump with power |
| | -Game related rules | -Describe their actions | activities can be | rally's with a partner. | power and accuracy. | and control in the take- |
| | applied in matches. | and how they could | dangerous | - Start serving | - protect a | off and landing. |
| | | improve their short | -Follow rules to keep self | underarm to a partner | stump/wicket when | -Use both upper and |
| | | sequences. | and others safe | over a net. | striking a ball. | lower body to enhance |
| | | -To explore dance | -Select appropriate | - Return shots with both | -Begin making decision | jumping distance and |
| | | movements and create | equipment/route/people | backhand and forehand | to help them score | height. |
| | | patterns of movement. | to solve a problem | techniques. | highly. | -Throw shotput and |
| | | -To work with a partner | successfully | | | javelin equipment with |
| | | to create dance | -Choose effective | | | correct form and |
| | | patterns. | strategies and change | | | accuracy. |
| | | | ideas if not working | | | |

| -To perform a dance | | |
|--------------------------|----------|--|
| with rhythm and | | |
| | | |
| expression. | | |
| -To use knowledge of | | |
| dance to create a story | | |
| in small groups. | | |
| -To develop precision of | | |
| movement. | | |
| -To work co-operatively | | |
| with a group to create a | | |
| dance piece. | | |
| -To perform in front of | | |
| others with confidence | | |
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| | Invasion Games | Gymnastics/ | OAA | Net + Wall | Striking and | Athletics |
|--------|---------------------------|---------------------------|----------------------------|----------------------------|---------------------------|--------------------------|
| | | Dance | | | Fielding | |
| | -Change direction and | -Manipulate | -Orientate simple maps | -Strike back hand and | - Clear understand of | -Clearer understanding |
| Year 4 | speed easily. | movements across floor | and plans | forehand shots to a | two roles of batting and | of techniques to use in |
| | -Identify space and | or on apparatus with | -Mark control points in | partner confidently. | fielding teams. | long or short distance |
| | move into it. | control. | correct position on their | -Play short rally's with a | -Begin bowling towards | running events. |
| | -Pass and move | -Confidently perform | map or plan (e.g. where | partner over a net. | a target from a close | -Beginning actions of |
| | effectively in pairs or | shapes at different | they find an object when | -Serve underarm away | distance underarm. | starting a sprinting |
| | small teams. | heights with correct | following a photo trail) | from partners with | -Confidently trap and | event. |
| | - Develop simple | form and posture. | -Find their way back to a | power. | return equipment at | -Pace accurately during |
| | transferable attack and | -Begin looking into | base point | -Begin serving actions | speed. | long distance runs. |
| | defending skills. | actions of counter | -Co-operate to share | for overarm serve. | -Become more | -Can participate in team |
| | -Begin traveling with | balancing. | roles within a group | -Travel across the court | consistent when catch | events such a relay race |
| | equipment into spaces. | -Execute jumps with | -Listen to each other's | whilst showing agility | balls out the air. | and understand the |
| | -Show strong teamwork | Precision and safe | ideas when planning a | when changing | -Work more effectively | teamwork involved. |
| | within match play. | landing. | task | directions and speeds. | as a fielding team. | -Can utilised their body |
| | -Begin marking the | -Combine series of skills | -Change your ideas if | -Begin playing shots to | -Strike a moving ball | part to enhance jump |
| | opposition to prevent. | together in pairs and | they are not working | move your opponent | confidently into space | distances and heights. |
| | - Uses the full range of | small groups. | -Take responsibility for a | around the court. | with power and | -Can begin performing a |
| | passes at the right time. | - Perform both floor | role within the group | -Play small 1vs 1 to | accuracy. | hop, skip and jump for |
| | - Simple tactic and | sequences and | -Recognise that some | match rules. | -Begin positioning shots | distance. |
| | strategy skills. | sequence on apparatus | outdoor adventurous | -Play manipulate | to create chances to run | - Can clearly |
| | -Begin shooting from | both individually and in | activities can be | matches in pairs against | and score points. | demonstrate the |
| | different distances. | pairs. | dangerous | other pairs. | -Work in batting pairs | difference in throwing |
| | -Identify their own | -Improve quality and | -Follow rules to keep self | - Review own | to score highly for their | events and techniques |
| | strength and weakness | control between rolls. | and others safe | performance, | teams. | used. |
| | in performance. | - Begin backwards roll | -Select appropriate | recommend steps to | -Make more correct | -Explain techniques use |
| | -Abide and adhere to | actions. | equipment/route/people | improve. | decisions when to or | and why they are |
| | rules during match play. | - Self/peer assess | to solve a problem | | not to run. | effective. |
| | | sequences. | successfully | | -Communicating clearly | -Can identify errors in |
| | | -Critical feedback given | -Choose effective | | as a team. | others techniques and |
| | | to groups. | strategies and change | | | correct form. |
| | | -To identify and practise | ideas if not working | | | |
| | | the patterns and actions | | | | |
| | | of chosen dance style. | | | | |

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| Year 5 | -Change speed and direction in order to outwit their opponentPass and move with attacking intent (directional.) -Choose the right type of pass to play at the right timeDefend against an overloadShow accuracy when shooting from different distances and anglesDevelop strong tactic and strategy knowledge to implement in gamesBegin making regular correct decisions in a matchRecognise own and other strengths and weaknessesIdentify/explain and review their team's performance. | -Perform symmetrical and asymmetrical shapes and balances using different body partsMatch and mirror a partner's short sequence Perform counter balances in pairs and small groups with body parts on the floorCombine a number of rolls together with control including a backwards rollVaulting onto small apparatus with legs straightPerform jumps from high apparatus, show correct form in air and land safelyPerform longer sequences of contrasting speeds and heightsIdentify areas of improvement in own performanceTo identify and practise the patterns and actions of the chosen dance style. | -Draw their own maps and plans and set trails for others to follow -Use the eight points of the compass to orientate themselves Plan before starting an orienteering challenge -Together, plan and share roles within the group based on each other's strengths -Work increasingly well in groups where roles and responsibilities are understood -Change roles or ideas if they are not working -Recognise own and others' feelings -Recognise and talk about the dangers of tasks -Recognise how to keep themselves and others safe Plan strategies to solve problems/plan routes/follow trails/build shelters etcImplement and refine strategies Recognise what went well and why, what you | -Agile movement in all directions when striking and returning shotsPlay 1 vs 1's and 2 vs 2's to match rulesStrike with power and accuracy to score highlyServe accurately underarm to a partner to start a game Serve confidently overarm to begin a matchBegin officiating others matches and abide by match rulesSelf and peer assess performance in competitive environments Identify and exploit opposition's weaknessWork co-operatively to compete in doubles matches. | -Can describe what make a good batting or fielding team, what skills that team possessBegin following simple steps to an overarm bowl towards a stump or wicketConsistently catch and trap balls from different distancesWork effectively in teams to field and bat, understand what make and effective teamStrike a moving ball to any direction they please in order to score runsWork closely in batting pairs to become successful in scoring highlyBegin officiating small games by abiding by match rulesDevelop knowledge of the transferable skills between cricket and rounder's. | -Can understand and explain importance of pacing during longer runs. -Can explain the most effectively technique during a sprint and whyShow efficient teamwork during relay racesSprint then jump over hurdles with control on take-off and landingBegin to measure own jumping distances and understand importance of controlled landingsTriple jump sequences become more controlled and are travelling furtherCan throw with greater power and accuracy Understands what makes a good performance in each eventCan identify others strengths. |

| | -To demonstrate an | would do differently | | |
|---|--------------------------|----------------------|--|--|
| | awareness of the | next time | | |
| | music's rhythm and | HEXT time | | |
| | = | | | |
| | phrasing when | | | |
| | improvising. | | | |
| | -To create and perform | | | |
| | an individual dance that | | | |
| | reflects the chosen | | | |
| | dance style. | | | |
| | -To create partnered | | | |
| | dances that reflect the | | | |
| | chosen dancing style | | | |
| | and apply the key | | | |
| | components of dance. | | | |
| - | -To create group dances | | | |
| t | that reflect the dance | | | |
| | style. | | | |
| | -To perform a dance | | | |
| | using a range of | | | |
| | movement patterns. | | | |
| | -To perform and | | | |
| | evaluate own and | | | |
| | others' work. | | | |
| | -To add depth to dance | | | |
| | routines and | | | |
| | performances by adding | | | |
| | elements such as | | | |
| | | | | |
| | cannons/unison/mirror | | | |
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| Year 6 spring op -Be more gares -Ai diff -Di de Spring - Ai po -String of string -Re suit to -Be ott | change direction and beed with equipment order to outwit oposing team. Begin making impactful ovements during ame based activities. Consistently accurate asses within a team to obtain possession. Accurately shoot from afferent distances. Develop stronger affensive skills (player, bace, Ball, Goal). Attack with pace, ower and precision. Actorist and effective rategies. Beview personal + fram performance and algost ways in which of improve. Begin working to there strengths and eaknesses. | -Synchronise movements in pairs, use both symmetrical and asymmetrical shapes to assistImprove quality of rolls (Forwards, Backwards, and Teddy bear.) during longer sequences to combine skillsVaulting onto and over apparatus, perform jumps from height with correct shape mid-airCreate contrasting sequences to perform in small groupsImproved sequence fluidity and pace individually and in pairsDescribe planning and preparation that went into making the sequenceEvaluate own and others performances using correct terminology to describe techniqueTo demonstrate an awareness of the music's rhythm and phrasing when | -Draw their own maps and plans and set trails for others to follow -Use the eight points of the compass to orientate themselves Plan before starting an orienteering challenge -Together, plan and share roles within the group based on each other's strengths -Work increasingly well in groups where roles and responsibilities are understood -Change roles or ideas if they are not working -Recognise own and others' feelings -Recognise and talk about the dangers of tasks -Recognise how to keep themselves and others safe Plan strategies to solve problems/plan routes/follow trails/build shelters etcImplement and refine strategies Recognise what went well and why, what you | -Agile movement in all directions when striking and returning shotsCompete fairly in both 1 vs 1's and 2 vs 2'sStrike with power accuracy and control consistentlyBegin playing more sport specific shots in game based situationsServe with power, accuracy and control both over and underarmOfficiate matches pricelessly whilst abiding by match rules Identify and exploit opposition's weaknessReflect on performance and adapt match plan to score highly. | -Demonstrate good to outstanding teamwork as both a member of a fielding team and a batting team. -Bowl overarm both accurately and confidently towards a wicket/stump. - Catch consistently from different distances and heights. -Field and return rapidly as a team. -Strike with accuracy and consistency to scoring highly in pairs and individually. -Understand battling and bowling order and the impact they can have. -Develop strong understand of officiating larger games and how to abide by all rules. -Can clearly identify own teams and oppositions strengths and weaknesses to exploit during batting and fielding. | -Can identify running lines when taking part in long distance eventsCan effectively use a sprint start position to affect their power on take-offConsistently pass baton with correct form and controlShow speed and rhythm throughout a hurdle raceUse body effectively to generate maximum power when jumping for height and distanceRecord times and scores in each event accuratelyCan triple jump confidently ensuring distance is main priorityCan throw javelin and shotput with maximum power and accuracy using correct form and showing control throughout. |

| -To | o create a dance that | would do differently | | |
|-----|-------------------------|----------------------|--|--|
| re | | next time | | |
| th | neme or style. | | | |
| -Т | o create a dance as a | | | |
| gr | oup, using moves that | | | |
| lin | nk to a specific theme. | | | |
| -Т | o distinguish the | | | |
| | fference between a | | | |
| | ance routine and an | | | |
| | ct/play. EG use of | | | |
| | epetition/cannons etc. | | | |
| | o create a dance | | | |
| | ithout limited teacher | | | |
| | ipport that works to | | | |
| | ne timing/rhythm, uses | | | |
| | omponents of dance. | | | |
| | o perform and analyse | | | |
| | wn and others' | | | |
| | erformance. | | | |
| | o add depth to dance | | | |
| | outines and | | | |
| | erformances by adding | | | |
| | ements such as | | | |
| ca | annons/unison/mirror. | | | |
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Year 4 Swimming

- Put face in water and breathe correctly when swimming in one identifiable stroke.
- Use a float to aid their swimming and confidence in deeper water.
- Use a float to develop leg and arm techniques
- Swim 25m unaided in water using one basic method to achieve this distance.
- Use two/three different strokes swimming on both front and back.
- Control breathing.
- Swim confidently and fluently both on the surface and under the water.
- Explain how to remain safe in water and what do if you or someone nearby gets into difficulty.